

## PROGRAMMA INGLESE V ANNO

### MODULO 1

#### *Historical Background*

Britain and the American Revolution  
The French Revolution and the Napoleonic wars  
The Industrial Revolution

#### *Literary Background*

Pre-Romantic Trends  
Two Generations of Romantic Poets  
Romantic Fiction

#### *Texts*

Declaration of American Independence, "All men are created equal"

William Blake, Songs of Innocence and Experience, "The Lamb", "The Tyger", "The Chimney Sweeper"

William Wordsworth, Lyrical Ballads, "Preface", "I Wandered Lonely as a Cloud"  
Samuel T. Coleridge, Lyrical Ballads, "The Rime of the Ancient Mariner"

George Gordon Byron, Child Harold's Pilgrimage, "I have not loved the world"  
Percy Bysshe Shelley, "Ode to the West Wind"  
John Keats, "Ode on a Grecian Urn"

The novel of manners: Jane Austen, "Pride and Prejudice"  
The Gothic novel: Mary Shelley, "Frankenstein, or the Modern Prometheus"  
The short story: Edgar Allan Poe

### MODULO 2

#### *Historical Background*

Early Victorian Age: a changing society  
Late Victorian Age

#### *Literary Background*

The Age of Fiction: Charles Dickens, Bronte Sisters, R.L. Stevenson  
Oscar Wilde and Aestheticism

#### *Texts*

Emily Bronte, Wuthering Heights  
Charlotte Bronte, Jane Eyre  
Charles Dickens, Oliver Twist, "I want some more", Hard Times, "Nothing but facts"  
Oscar Wilde, The Picture of Dorian Gray, The Importance of being Earnest

### MODULO 3

#### *Historical Background*

The First World War

Between the wars  
USA and the Great Depression  
The Second World War and after

*Literary Background*

The War Poets: R. Brooke and S. Sassoon  
The Stream of Consciousness: James Joyce and Virginia Woolf  
George Orwell  
Francis Scott Fitzgerald

*Texts*

R. Brooke, "The Soldier"  
S. Sassoon, "Suicide in the Trenches"  
James Joyce, Dubliners, Ulysses  
Virginia Woolf, Mrs Dalloway, To the Lighthouse  
George Orwell, 1984, "The object of power is power"  
Francis Scott Fitzgerald, The Great Gatsby, "Gatsby's party"

**MODULO 4**

Britain and the world: Elizabeth II  
The Cold War

*Literary Background*

The theatre of Absurd: Samuel Beckett, Waiting for Godot